

ART

University of Northern Iowa College of Humanities, Arts & Sciences

https://art.uni.edu/

ABOUT THE MAJOR

Animator

Majoring in Art involves the expression of creativity where emotion, imagination, and skill are used to create works that portray ideas and are intended to provoke thought. Art majors use a diverse variety of skills to create sculptures, sketches, and paintings that have an effect on the wider world. This field can be interlinked with many other subjects such as history, music, technology, and many more.

SAMPLE COURSEWORK

Drawing I & II

Survey of Art History I & II

Two-Dimensional Concepts

Three-Dimensional Concepts

Foundations in Art Education

Studio Distribution Groups

Studio Concentration Courses

POSSIBLE CAREERS *some titles may require further education

Art Director Agent/Business Manager

Interior Designer

Producer Illustrator

Video Game Designer Photographer

Professor Commercial Artist

Graphic Designer Freelance Design

Marketing Agent UX Designer

Sculptor Textile Artist

UNI GRADUATES: WHERE ARE THEY NOW?

- Mudd Advertising
- Meredith Corporation
- Waterloo Community School District
- Pearson
- Visual Logic
- Apple
- Strategic America
- Eastern Iowa Arts Academy
- Dubuque Museum of Art
- RubLine Marketing
- Applied Art & Technology
- Cohesive Creative and Code
- Central Iowa Art Association
- ITA Group, Inc.
- Grey Dog Media USA
- Iowa Arts Council



SKILLS NEEDED

- <u>Patience</u>
- Creativity
- Organization skills
- Time Management
- Composition skills
- Ability to take criticism
- Interpersonal skills
- Focus
- Discipline
- Collaboration skills
- Observation skills

HOLLAND CODES

ARS



transitions. connections. resources.