



ANNA

ART STUDIO

ABOUT MY MAJOR

The Art: Studio major is all about time-consuming decision-making and thinking, and it's cool to have hands-on experiences all the time. I'm a hands-on learner so that has really helped me excel in different things. There are a lot of assignments based on what are you influenced by. What are the things that are coming into your head and then how are you going to communicate that through objects? I think people misunderstand that it's easy and that it is just the easiest degree to get. While it is different than having tests all the time and writing papers all the time, you have to have the passion and the grit to get through it as well.

CHOOSING MY MAJOR

I chose Art because I came as an Exploratory major and I liked the options UNI had. Then I decided I wanted to do Ceramics and the only way to do that was to be a full Art major. When I met with my advisor, I was told that taking the foundation courses wouldn't set me behind on graduation so I began them and took it one year at a time. I had complete peace that I didn't need to figure everything out right away.

MINORS & CERTIFICATES

I have a Marketing minor and my goal with that is to help learn how to run a business and how to market that well. There have been good pieces of information and I think it pairs well to be in the art world and the business world because they are so different, but it makes you think. I think that it is healthy to dig deep into what you do. It expands your brain more than it would have if I was just in the art world. But I think that the Entrepreneurship minor would also pair well. And I also think the IDS minor would pair well too.

INTERNSHIPS

I worked at RDG Design in Des Moines. They're an architecture firm, and they have a production studio. The woman who runs the production projects has a ceramic studio and has a lot of knowledge on that. I worked with her on ceramic tiles and did different art installation pieces. It was really fun because I got to learn so much from her and then she also in turn helped me. I also did a little work under an artist who has a studio in Mainframe Studios in Des Moines and she just taught me what she knew.

CAREERS

I have always wanted to work for myself and I have an entrepreneurial mindset. During freshman year, I got connected with the John Pappajohn Entrepreneurial Center and got to explore with mentors what I wanted to do and how I wanted to work and not have a typical job because nothing excited me that was out there. Soon after I started an Etsy Shop for hand lettering projects and different things. All that money went towards buying a pottery wheel. Quickly I decided I wanted to have my own business and I wanted to make it successful.