

Liberal Arts Core Course Descriptions

Category 1A: Reading and Writing

ENGLISH 1005 College Writing and Research—3 hrs. Recommended for students who have ACT English and Reading scores of 18-26; students who have ACT English scores of 17 or less are advised to take ENGLISH 1002 College Writing Basics first. Emphasis on critical reading and the writing of a variety of texts with attention to audience, purpose, and rhetorical strategies. Attention to integrating research materials with students' critical and personal insights. Satisfies the Liberal Arts Core writing and reading requirement.

- No credit if prior credit in ENGLISH 2015 Craft of Academic Writing or ENGLISH 2120 Critical Writing About Literature.
- Prerequisite(s): UNI's high school English admissions requirement.

ENGLISH 2015 Craft of Academic Writing—3 hrs. Strategies of scholarly research and writing: devising research problems, finding and evaluating credible sources, writing and revising convincing academic arguments. Satisfies the Liberal Arts Core writing and reading requirement.

- Recommended prerequisite(s): LAC Category 1A or its equivalent.
- ACT English and Reading scores of 27 or above, or consent of department.

ENGLISH 2120 Critical Writing About Literature—3 hrs. Study of techniques of various literary forms including poetry, drama, and fiction. Attention to processes and purposes of critical and scholarly writing and to documentation. Introductory course for English Department majors and minors.

- Recommended prerequisite(s): LAC Category 1A or its equivalent.
- ACT English and Reading scores of 27 or above, or consent of department.

UNIV 1000 First-Year Cornerstone: Integrated Communication I—3 hrs. The first course in a two-course single-year sequence that integrates written, oral, visual, and electronic communication. Guidance and practice in critical reading, research processes, and rhetorical strategies applied to composing and delivering effective oral and written discourse - including visual and digital resources - for different purposes and audiences. Attention to problem-solving resources and strategies for academic success and life-long learning. Includes assignments related to a university-wide reading selection.

- Credit earned for both UNIV 1000 and UNIV 1010 satisfies Liberal Arts Core 1A and 1B; credit earned for UNIV 1000 alone satisfies neither LAC 1A nor 1B.
- Prerequisite(s): first-year student; neither LAC 1A nor LAC 1B previously satisfied.

UNIV 1010 First-Year Cornerstone: Integrated Communication II—3 hrs. The second course in a two-course single-year sequence that integrates written, oral, visual, and electronic communication. Attention to interpersonal and small group communication and to research strategies and resources for academic inquiry, especially for the use in persuasive communication contexts. Continued guidance and practice in composing and delivering effective oral and written discourse - including use of visual and digital resources - for documents and presentations within various professional and public settings.

- Credit earned for both UNIV 1000 and UNIV 1010 satisfies Liberal Arts Core 1A and 1B.
- Prerequisite(s): first-year student; UNIV 1000.

Liberal Arts Core Course Descriptions

Category 1B: Speaking and Listening

COMM 1000 Oral Communication—3 hrs. Development of speaking and listening skills by studying the process and theory of communication and by applying communication principles to various speaking situations.

UNIV 1000 First-Year Cornerstone: Integrated Communication I —3 hrs. The first course in a two-course single-year sequence that integrates written, oral, visual, and electronic communication. Guidance and practice in critical reading, research processes, and rhetorical strategies applied to composing and delivering effective oral and written discourse - including visual and digital resources - for different purposes and audiences. Attention to problem-solving resources and strategies for academic success and life-long learning. Includes assignments related to a university-wide reading selection.

- Credit earned for both UNIV 1000 and UNIV 1010 satisfies Liberal Arts Core 1A and 1B; credit earned for UNIV 1000 alone satisfies neither LAC 1A nor 1B.
- Prerequisite(s): first-year student; neither LAC 1A nor LAC 1B previously satisfied.

UNIV 1010 First-Year Cornerstone: Integrated Communication II—3 hrs. The second course in a two-course single-year sequence that integrates written, oral, visual, and electronic communication. Attention to interpersonal and small group communication and to research strategies and resources for academic inquiry, especially for the use in persuasive communication contexts. Continued guidance and practice in composing and delivering effective oral and written discourse - including use of visual and digital resources - for documents and presentations within various professional and public settings.

- Credit earned for both UNIV 1000 and UNIV 1010 satisfies Liberal Arts Core 1A and 1B.
- Prerequisite(s): first-year student; UNIV 1000.

Liberal Arts Core Course Descriptions

Category 1C: Quantitative Techniques and Understanding

CS 1025 Modern Tools for Exploring Data—3 hrs. Explores use of computational tools to explore data sets, find patterns, and solve complex problems. Topics include representing problems, modeling data, simulating processes, and validating models, with applications in the sciences, social sciences, humanities, and business.

MATH 1100 Mathematics in Decision Making—3 hrs. Selection of mathematical topics and their applications with an emphasis on mathematical reasoning. Topics include probability and statistics.

MATH 1420 Calculus I—4 hrs. Limits, differentiation, introduction to integration including the fundamental theorem of calculus.

- Prerequisite(s): Satisfactory score on ALEKS exam or subsequent remediation.
- Required ALEKS score $\geq 76\%$.

STAT 1772 Introduction to Statistical Methods—3 hrs. Descriptive statistics including correlation and curve fitting. Intuitive treatment of probability and inferential statistics including estimation and hypothesis testing.

- No credit for students with credit in STAT 1774 Introductory Statistics for Life Sciences.
- Students with credit in STAT 3770 Statistical Methods should not enroll in STAT 1772 Introduction to Statistical Methods.
- Prerequisite(s): Satisfactory score on ALEKS exam or subsequent remediation.
- Required ALEKS score $\geq 50\%$.

STAT 1774 Introductory Statistics for Life Sciences—3 hrs. Descriptive statistics, basic probability concepts, confidence intervals, hypothesis testing, correlation and regression, elementary concepts of survival analysis.

- No credit for students with credit in STAT 1772 Introduction to Statistical Methods.
- Prerequisite(s): Satisfactory score on ALEKS exam or subsequent remediation.
- Note: not offered regularly; contact Math department for appropriate ALEKS score.

Liberal Arts Core Course Descriptions

Category 1D: Dimensions of Wellbeing

KAHHS 1020 Dimensions of Wellbeing Lecture—1 hr. Overall, the Dimensions of Wellbeing course is designed to prepare students for healthy, proactive lifestyles through lecture, experiential learning, and various physical and wellbeing activities. The core dimensions of wellbeing for the purposes of this course include: physical, emotional, interpersonal, intellectual, spiritual, and environmental wellbeing. The lecture sections of Dimensions are designed to provide an underlying knowledge base for specific wellness topics and themes with a unifying emphasis on how these dimensions are intertwined and linked to overall quality of life. Specific health consumerism and health behavior change topics are also covered across the spectrum of Dimensions of Wellbeing course offerings.

- This course may not be repeated for additional credit. If a student has already satisfied this portion of the LAC Category 1D Dimensions of Wellbeing, it will be considered a repeat.

KAHHS 1030 Dimensions of Wellbeing Lab—1 hr. Overall, the Dimensions of Wellbeing course is designed to prepare students for healthy, proactive lifestyles through lecture, experiential learning, and various physical and wellbeing activities. The core dimensions of wellbeing for the purposes of this course include: physical, emotional, interpersonal, intellectual, spiritual, and environmental wellbeing. The laboratory sections of Dimensions are designed to apply specific skill-related knowledge, encourage healthy active lifestyles, and motivate students to learn and practice skills related to a wide spectrum of activities and experiences related to wellbeing dimensions.

- This course may not be repeated for additional credit. If a student has already satisfied this portion of the LAC Category 1D Dimensions of Wellbeing, it will be considered a repeat.

Liberal Arts Core Course Descriptions

Category 2A: Humanities

HUM 1021 Humanities I: The Ancient, Classical, and Medieval Worlds—3 hrs. Literature, philosophy, religion, and the fine arts, integrated with the history of Western Civilization to 1300.

HUM 1022 Humanities II: The Renaissance, Reformation, and Enlightenment—3 hrs. Literature, philosophy, religion, and the fine arts, integrated with the history of Western Civilization from 1300 to the French Revolution of 1789.

HUM 1023 Humanities III: The Age of Revolution to the Present—3 hrs. Literature, philosophy, religion, and the fine arts integrated with the history of Western Civilization since the French Revolution of 1789.

Liberal Arts Core Course Descriptions

Category 2B: Non-Western Cultures

HUM 3121 Russia/Soviet Union—3 hrs. Interdisciplinary examination of the culture, history, geography, economy, political system, and society of Russia and the Soviet Union.

HUM 3122 Japan—3 hrs. Introductory study of Japan: geographical setting, historical background, cultural heritage, social and political systems, and economic development and importance.

HUM 3123 Latin America—3 hrs. Historical, political, social, and cultural elements that form the civilization of Latin America.

- No credit if student has credit in SPAN 3020 Latin American Culture and Civilization.

HUM 3124 China—3 hrs. Introduction to essential aspects of China, including geography, environment, demography, anthropology, history, language, religion, economic development, political changes, and foreign relations.

HUM 3125 India—3 hrs. Treatment of significant elements of Indian culture, historical development, and place in the world today.

HUM 3127 Middle East—3 hrs. Treatment of significant aspects of Middle Eastern culture, historical development, and place in the world today.

HUM 3128 Africa—3 hrs. Interdisciplinary examination of contemporary African society and culture: historical heritage, problems, prospects, and importance.

HUM 3132/ANTH 3132 Native North America—3 hrs. Ethnographic survey of sociocultural systems developed by Native Americans north of Mexico. Emphasis on relationships that exist among ecological factors, subsistence techniques, social organizations, and belief systems; and the impact interactions with European and U.S. societies had on Indian lifestyles.

HUM 3137/ANTH 3137 Native Central and South America—3 hrs. Ethnographic focus on the sociocultural systems of the indigenous peoples of Mesoamerica, Amazon Basin, and the Andean Highlands. Emphasis on inter-relationships among environment, history, social organizations, and belief systems from a holistic and comparative perspective.

Liberal Arts Core Course Descriptions

Category 3A: Fine Arts

ART 1002 Visual Inventions—3 hrs. For non-Art majors. Studio course: experiences in critical responses to the visual arts through active involvement with various creative processes and media; relationship of the visual arts to other fields of human endeavor.

ARTHIST 1004 Visual Perceptions—3 hrs. For non-Art majors. Lecture course: experiences in critical responses to the visual arts through analyses of artworks and artistic processes; relationship of the visual arts to other fields of human endeavor.

MUSIC 1100 Soundscapes: Music in Culture—3 hrs. Investigation of representative works from a chosen musical tradition, examined in cultural and historical context. Cultivation of listening skills and exploration of analytical and aesthetic concepts that enrich musical experience, generally.

PEMES 2034 Survey of Dance History—3 hrs. Survey of dance history from primitive times to the present with emphasis on the relationship of dance and dance forms to the societies in which they developed and other art forms and the contributions of leading dance personalities.

THEATRE 1002 The Theatrical Arts and Society—3 hrs. Audience-oriented introduction to the dramatic arts, including the live theatre, film, and television, and their interrelationships with society. Special focus sections offered on a rotating basis. Attendance at Strayer-Wood Theatre productions is a class requirement.

Liberal Arts Core Course Descriptions

Category 3B: Literature, Philosophy, and Religion

ENGLISH 1120 Literature: (topic)—3 hrs. Developing ability to read perceptively and imaginatively by exploring a variety of literary texts in English and/or English translation in multiple genres such as nonfiction, poetry, drama, fiction, and/or film. Attention to understanding and appreciating creative uses of verbal resources and artful representations of human experience.

- Offered on specific topics listed in the Schedule of Classes.
- An option in the Liberal Arts Core; credit earned does not apply to departmental majors or minors unless specifically permitted.
- May be repeated for credit on different topics.

GER 1120 Introduction to German Literature in Translation—3 hrs. Understanding and appreciating basic terms of German language literatures in English translation through close reading of literary texts.

PHIL 1020 Philosophy: The Art of Thinking—3 hrs. Introductory exploration of the Western philosophical tradition. Topics may include the nature of happiness, freedom & responsibility, truth & knowledge, faith & reason, and the self & personal identity. Emphasis on critical thinking, logical reasoning, careful reading, and effective writing.

RELS 1020 Religions of the World—3 hrs. Living religions with emphasis on texts, beliefs, tradition, values, and practices.

Liberal Arts Core Course Descriptions

Category 4A: Life Sciences

ANTH 1001 Human Origins—3 hrs. Introduction to physical anthropology and archeology with emphases on evolutionary theory, variation and adaptation, primatology, paleoanthropology, animal and plant domestication, and the rise to early civilization.

BIOL 1012 Life: The Natural World—3 hrs. Examines living organisms with an emphasis on how the natural world functions as a system and how plants and animals, including humans, interact.

- Declared biology majors cannot receive either university or elective credit for this course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

BIOL 1013 Life: The Natural World – Lab—1 hr. Activities illustrating the importance, origins and maintenance of biodiversity with a focus on the interactions among organisms and between organisms and the environment.

- Lab, 2 periods.
- Declared biology majors cannot receive either university or elective credit for this course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.
- Prerequisite(s) or corequisite(s): BIOL 1012 Life: The Natural World.

BIOL 1014 Life: Continuity and Change—3 hrs. Introduction to contemporary topics in biology. Emphasis on study of gene structure and function and applications of biology to human concerns.

- Declared biology majors cannot receive either university or elective credit for this course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

BIOL 1015 Life: Continuity and Change – Lab—1 hr. Process of science and application of biology to human concerns stressed through student activities involving basic life science concepts encompassing cell structure and function, human genetics, and disease transmission. Emphasis on assisting students in understanding role of biology in our present society.

- Lab, 2 periods.
- Declared biology majors cannot receive either university or elective credit for this course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.
- Prerequisite(s) or corequisite(s): BIOL 1014 Life: Continuity and Change or equivalent.

Liberal Arts Core Course Descriptions

Category 4B: Physical Sciences

CHEM 1010 Principles of Chemistry—4 hrs. Basic concepts of chemistry, the periodic table and its relation to atomic structure and chemical properties. How the understanding of changes in matter and energy is important in both living and non-living systems. Work of the chemist and the interactions of chemistry with other activities of humankind.

- Discussion, 3 periods; lab, 2 periods.
- No credit for student with credit in any college chemistry course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

CHEM 1011 Molecules and Life—3 hrs. Basic concepts of chemistry, with an emphasis on the structure and function of molecules in living systems.

- Discussion, 3 periods.
- No credit for student with credit in any college chemistry course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

EARTHSCI 1100 Astronomy—3 hrs. Introduction to the Universe, solar system, stars, and galaxies, including apparent motions of bodies in the sky; development of astronomy and its impact on humankind.

- Discussion, 3 periods.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

EARTHSCI 1110 Astronomy Laboratory—1 hr.

Exploration of astronomical phenomena through the use of telescopes, charts, almanacs, computer simulations, and other laboratory equipment. Students will gain experience in methods of observing the night sky and become familiar with celestial objects.

- Lab, 2 periods.
- Prerequisite(s): consent of instructor.
- Prerequisite(s) or corequisite(s): EARTHSCI 1100 Astronomy.

EARTHSCI 1200 Elements of Weather—3 hrs. Meteorological elements and their applications to environment; interpretation of weather maps and weather data; forecasting and briefing on daily weather.

- Discussion, 3 periods.
- No credit for those who have completed EARTHSCI 3210/5210 Meteorology.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

EARTHSCI 1210 Elements of Weather Laboratory—1 hr. Fundamentals of meteorological observation, use of basic meteorological instruments, and applications of maps and charts to understanding forecasts.

- Intended for science teaching majors and minors.
- Lab, 2 periods.
- Prerequisite(s) or corequisite(s): EARTHSCI 1200 Elements of Weather.

EARTHSCI 1300 Introduction to Geology—4 hrs. Introduction to the physical environment, emphasizing materials of the Earth and processes that lead to changes within and on the Earth. Lab emphasis includes rocks and minerals, geologic processes, and landscape development.

- Discussion, 3 periods; lab, 2 periods.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

GEOG 1210 Physical Geography—3 hrs. Explanation of patterns of solar energy receipt, atmospheric pressure, winds, and precipitation around the Earth. Emphasis on how solar energy, water, and crustal movements interact to determine characteristics of natural environments on Earth.

- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

GEOG 1211 Physical Geography Laboratory—1 hr. Explanation of patterns of solar energy receipt, atmospheric pressure, winds, and precipitation around the Earth. Emphasis on how solar energy, water, and crustal movements interact to determine characteristics of natural environments on Earth.

- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.
- Prerequisite(s) or corequisite(s): GEOG 1210 Physical Geography.

PHYSICS 1000 Physics in Everyday Life—3 hrs. Basic laws and concepts of physics introduced and demonstrated through operation of everyday devices and systems. Emphasis on understanding physical principles behind working of modern technologies and interplay between science and technology.

- Students may not earn credit in both PHYSICS 1400 Conceptual Physics and PHYSICS 1000 Physics in Everyday Life.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

PHYSICS 1400 Conceptual Physics—4 hrs. Energy; temperature and heat; waves and sound; electricity and magnetism; light and color; and atomic and nuclear structure of matter. Emphasis on observation, interpretation, and conceptual understanding of physical phenomena.

- Discussion, 3 periods; lab, 2 periods.
- Students may not earn credit in both PHYSICS 1400 Conceptual Physics and PHYSICS 1000 Physics in Everyday Life.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

TECH 1015 Introduction to Sustainability—3 hrs. Students will gain a basic understanding of sustainability, with focus on possibilities for harmonizing economic, ecological, and social goals for current and future generations. They will conduct practical exercises to enhance personal sustainability.

Liberal Arts Core Course Descriptions

Category 5A: Sociocultural and Historical Perspectives

ANTH 1002 Introduction to Cultural Anthropology—3 hrs. Introduction to cross-cultural perspective on human behavior. Consideration of the nature of society and culture among diverse human groups, from hunter-gatherers to industrialized city dwellers, by examination of their technologies, economic systems, family life, political structures, art, languages, and religious beliefs and practices. Emphasis on non-Western societies.

GEOG 1120 Human Geography—3 hrs. Interaction between peoples and their environments. Spatial patterns and processes of population distribution, characteristics, and movement, human environmental impact, and economic activity.

HIST 1023 History of the United States—3 hrs. Study of key individuals and major political, economic, social, and cultural events that have shaped U.S. history.

- This is a Liberal Arts Core course and will NOT fulfill History major requirements. (United States History course)

SOC 1000 Introduction to Sociology—3 hrs. Scientific approach to analysis and understanding of culture, human groups and institutions, personality, self, and social control.

WGS 1040 Women's and Gender Studies: Introduction—3 hrs. Interdisciplinary study of women's and gender issues from historical and contemporary perspectives, using the methods and theories of feminist scholarship and gender analysis. Topics may include study of systems of domination and subordination, stereotyping and gender bias, intersections of gender, race, ethnicity, sexuality, class.

Liberal Arts Core Course Descriptions

Category 5B: Individual and Institutional Perspectives

ECON 1031 Introduction to Economics—3 hrs. Overview of economics, including how a market system functions and how national income, output, and employment are determined. Primary focus (though not exclusively) on U.S. economy.

- No credit for students who have credit or are concurrently enrolled in ECON 1041 Principles of Macroeconomics or ECON 1051 Principles of Microeconomics.
- May not be used for credit on major or minor.

FAM SERV 1010 Human Identity and Relationships—3 hrs. Use of social science theory and research to understand psycho-socio-cultural influences in the development of identity and interpersonal relationships. Emphasizes application of current research and theory to facilitate positive individual growth and committed intimate relationships.

POL AMER 1014 Introduction to American Politics—3 hrs. Examination of the structure, organization, and powers of the institutions of American government and how citizens are linked to government through such things as political parties, interest groups, and elections.

PSYCH 1001 Introduction to Psychology—3 hrs. Survey of basic principles in psychology including cognitive, emotional, social, developmental, and biological processes, and the scientific research methods used to learn about these processes.

- Course requires participation in psychological research; or an alternative acceptable to both students and the department which provides a similar educational experience.

Liberal Arts Core Course Descriptions

Category 5C: Diversity and Global Issues

EDPSYCH 2030 Dynamics of Human Development—3 hrs. Students in this course will examine the social contexts of human development (0-18 years of age) and the theoretical and historical perspectives that inform our understanding of development. In particular cross-cultural lenses will be used to uncover the cultural nature of development. Implications of these perspectives for supporting the development of individuals across multiple domains (e.g., physical, cognitive, psychosocial) will be discussed. Examination of diverse viewpoints, theories, and methods of inquiry provide an avenue for students to develop skills in critical thinking and analysis and communicate their findings both orally and in writing.

GEOG 1110 World Geography—3 hrs. Reasons for and consequences of variations over surface of the earth of cultural, economic, physical, and other attributes of places.

POL GEN 1020 Contemporary Political Problems—3 hrs. Analysis of selected contemporary political issues. Focus may be on local, state, national, or international level.

POL INTL 1024 International Relations—3 hrs. Survey of various approaches to international relations with special emphasis on application to historical and contemporary cases.

SOC 1060 Social Problems—3 hrs. Analysis of nature and range of social problems arising in modern industrial society. Consideration given to conditions creating them and methods by which society seeks to cope with them.

SOC SCI 1020 Women, Men, and Society—3 hrs. Examination of key issues of gender. Attention to variety of topics including ethical issues and gender roles, gender-role stereotyping, male and female roles, sexuality, gender roles in non-western and minority cultures, and gender roles in United States institutions (e.g., in the nuclear family, religion, and the work place).

SW 1041/SOC SCI 1041 Social Welfare: A World View—3 hrs. Comparative study of social welfare (social insurance, public welfare, charity and philanthropy, social services, and mutual aid) in the United States, and selected nations from five regions of the world as defined by the International Congress of Schools of Social Work (African, Asian, European, Latin American, and North American regions).

SW 2045/SOC SCI 1045 American Racial and Ethnic Minorities—3 hrs. Survey of several American minorities, with attention to minority groups in Iowa. It will involve a multi-disciplinary approach with particular emphasis on geographic origins, linguistic traditions and current modes of economic subsistence. Introduction to folkways and mores of each group will be covered.

Liberal Arts Core Course Descriptions

Category 6: Capstone

CAP 3102/TECH 3102 Living in our Techno-Social World—3 hrs. Exploration of the complex relationships between technology and society. Students discover how social systems affect the nature and use of technology and how the nature and use of technology affect social systems.

CAP 3103 Multidisciplinary Perspectives on Genocide: Case Studies—3 hrs. Introduces students to current perspectives on the Holocaust and other genocides from a variety of disciplines; examines the past and current significance of genocide to these disciplines and to the international community.

CAP 3105 Sacred Space—3 hrs. This course asks why certain space is considered sacred and what the effect of that sacred space is on the profane space around it. Takes an interdisciplinary approach, drawing on such fields as anthropology, art, architecture, history, and religion.

CAP 3106/THEATRE 3100 Theatre in Education—3 hrs. Application of theatre performance and improvisation techniques to the teaching of a specific curricular topic intended for young audiences.

CAP 3121 Creativity and the Evolution of Culture—3 hrs. Explores creativity from a Systems Perspective—as achievement resulting from a confluence of the Individual, the Domain, and the Field. Investigates creativity's role in the advance of culture; provides student opportunities to enhance personal creativity.

CAP 3123 Greece: From the "Cradle of Democracy" to Today—3 hrs. A three-week, summer study-abroad and experiential learning course in Greece that allows students to experience Greece and its diverse cultural heritages from the perspectives of geography, history, religion, material culture (i.e., visits to archaeological sites, museums, monuments, churches, etc.) and contemporary Greeks.

CAP 3124 Democracies—3 hrs. Addresses the varieties of democracy in theory and practice. Examines the threats to and opportunities for democracy posed by globalization. Studies relationships between democracy and various economic systems and geographical issues.

CAP 3125 Globalization, Cultural Pluralism and International Security—3 hrs. Addresses the impact of globalization and cultural pluralism on the quality of human life and international security. Special emphasis given to environmental, ethnic, and international migration issues.

CAP 3128/COMM 4236 Ethics in Communication—3 hrs. Exploration of ethical dimensions and dilemmas in communication.

CAP 3129 Being National—3 hrs. Nearly all people in the world today are "national". But what really is national identity? Has it always existed? Where does it come from? This course examines the evolution of modern nations since the eighteenth century; the character of "being national" today in America, Europe, and other areas of the world; the powerful role that religion continues to play in national identity formation; the implications of globalization for national identity; how immigrants experience national identity; and, finally, the constructed and contingent nature of nations and national identity.

CAP 3130 Science and Pseudoscience: Critiquing the World Around You—3 hrs. Daily, we are bombarded with interesting and novel breakthroughs and findings, for which these claims may or may not be true. This course builds off student knowledge to apply critical thinking and scientific analysis to controversial topics from various disciplines in the world around us.

CAP 3131 Analysis of Social Issues—3 hrs. Critical thinking skills applied to rhetoric about issues confronting society. How to use philosophy, logic, social science and natural science to critique arguments and engage in meaningful discourse.

CAP 3134 Back in the Valley: Martin Luther King, Jr. and the 21st Century—3 hrs. Using the social thought and action of Martin Luther King, Jr., as an analytical backdrop, students explore the socioeconomic and political context in the United States today. Students will be required to examine their own moral development, social thinking, faith perspectives, and decision-making processes. Uses an interdisciplinary and comprehensive approach. Students are required to investigate what community resources are available for the disadvantaged.

CAP 3140 Environment, Technology, and Society—2 hrs. Emphasis on relationships and interactions of physical, biological, technological, and cultural components of environment. Study of selected interdisciplinary problems. Elaborates on student's previous university experience and develops environmental literacy.

- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics; completion of both LAC Life Sciences and Physical Sciences requirements.

CAP 3144/ENGLISH 3144 Genocide in Writing and Film—3 hrs. Exploration of the complex interaction among occurrences of genocide, memory of them (individual, collective, and cultural), and print and cinematic representations of these historical events. Emphasis on how writing and film have shaped audience awareness and understanding of different genocides as well as individual, collective, and cultural responses to them.

CAP 3148/ENGLISH 3148 The Holocaust in Literature and Film—3 hrs. Examination of responses to the Holocaust in literary texts and visual narratives. Includes issues of survivor testimony and representation, the possibilities and limitations of language and cinematic images, the role of memory, and questions of ethics and trauma.

CAP 3151 Money, Sex and Power: Theories of Race, Class and Gender—3 hrs. Examination of social and ethical aspects of oppression and privilege in personal and political life. Study of concepts and meaning of categories such as race, ethnicity, class, gender and sexuality, and evaluation of strategies of resistance and/or accommodation.

CAP 3152/PH 3650 Complementary, Alternative, and Integrative Health—3 hrs. Introduction to the concepts, theoretical basis, evidence-based analysis, and challenges and issues in integrative health and complementary and alternative medical practices (CAM). Integrative, alternative, and complementary medicine covers a broad range of healing philosophies, approaches, and therapies involving the use of holistic or culturally-specific health services and practices in the treatment of illness and disease and embraces an expanded concept of health and illness.

CAP 3154/BUSINESS 3154 Global Skills—2-3 hrs. Combines cultural immersion with practical techniques and a liberal arts education to develop the interpersonal competency necessary to work effectively with individuals from around the world.

CAP 3155/BUSINESS 3155 Socio-Economic Reality of Central America—2 hrs. Focus on the impact of culture in the work environment and the social and economic environment of Central America to explore how culture might impact a country's economic status in the global economy.

CAP 3157/RELS 3157 Monsters, Vampires, and Religion: An Awesome Alliance—3 hrs. As they read *Religion and Its Monsters* by Timothy Beal and *Frankenstein* by Mary Shelley, students enhance their knowledge of the role monsters play in religion and develop proficiency in recognizing and analyzing religious undercurrents in our contemporary fascination with monsters. Students may draw on skills/interests from their majors to complete a group project about monsters in a contemporary novel.

CAP 3158 The Water Planet—3 hrs. Investigates the interconnected role water, as a natural resource, plays at the junction between the social and physical environments of Earth. Topics include issues of water resources related to scientific, engineering, political, cultural, economic, and legal matters.

CAP 3160/PH 3160 Community and Public Health—3 hrs. Examination of the major public health issues facing the U.S. and world population. Investigation of major public health initiatives, public policy, and ethical issues related to public health.

CAP 3162 Ireland: Literature, Culture, History—3 hrs. Designed to satisfy Liberal Arts Core 6, Capstone Experience, generally offered as a Summer Study Abroad course. Applying various perspectives from the arts, humanities, and social sciences to selected topics and issues in Irish literature, culture, and history; includes visits to notable related sites in Ireland.

CAP 3165/GER 3334/TESOL 3565 Intercultural Perspectives—3 hrs. An interdisciplinary approach for understanding intercultural perspectives and developing effective intercultural skills for meeting the challenges of today's interconnectedness of societies and cultures both locally and globally.

CAP 3173/RELS 3510/PHIL 3510 Bio-Medical Ethics—3 hrs. Application of principles and analytic methods of ethical theory to contemporary issues in medical practice and research. Topics include fundamental concepts of health and disease, life and death; rights and obligations of medical practitioners and their patients; informed consent and confidentiality; abortion and euthanasia; reproductive and transplantation technologies; and health policy and the provision and rationing of health care.

CAP 3187/ENGLISH 4577 Blues and Jazz in African American Film and Literature—3 hrs. African American experiences in Spirituals, Blues, Gospel, Ragtime, Jazz, and Rap/Hip-Hop applied to study of narrative strategies, themes, and ideologies of resistance and survival in African American films and literature.

CAP 3190 Idea of the University—3 hrs. An examination of the role of the university in American society with a focus on: (1) what it has been, (2) how it has evolved, and (3) what its key purposes are and should be. Topics may include a brief historical overview, an examination of current models of institutions of higher education, discussion and evaluation of key problems facing higher education, and an exploration of future trends and proposed "innovations" in higher education.

CAP 3194/RELS 3110/PHIL 3110 Perspectives on Death and Dying—3 hrs. Multidisciplinary study of death, dying, and bereavement across cultures, religious and ethnic groups, and historical periods, with attention to ritual and memoir, ethical dilemmas at the end of life, and psychology of mourning.

CAP 3350/TESOL 3550 Constructing Cross-Cultural Bridges—3 hrs. Within a Study Abroad experience, exploring multiple components of a specific culture firsthand; attention to the interrelationships among various cultural components such as history, religion, social values and practices, community organization, and language; course activities and requirements designed to increase intercultural understanding and effective interactions among individuals across different cultures. Satisfies LAC 6: Capstone Experience.